



Craizy Crills

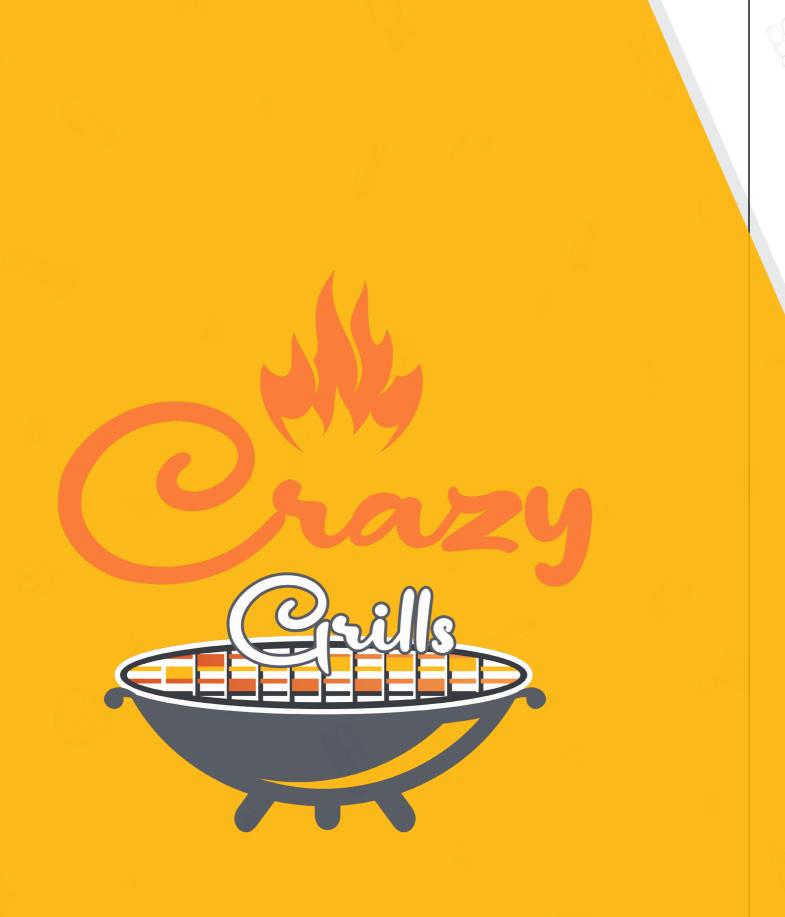






## Brand identity

This brand identity document takes you through the elements of Crazy Grills, that will make it distinguishable and easy to identify for the consumer. From the colors, to the design, logo and fonts, it has it all.



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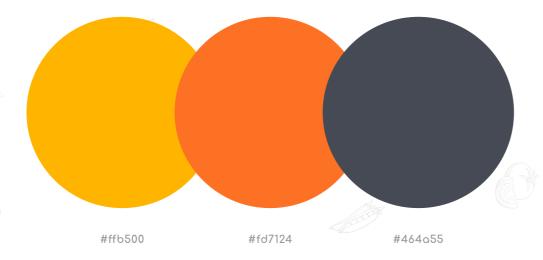


# 02

# Color guideline

There are three main colors being used in the band's logo which are the following:

### Main color



## Philosophy behind the colors chosen:

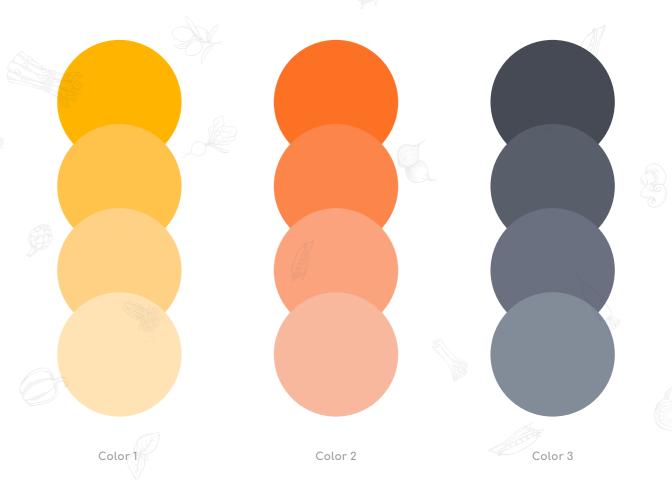
The color amber which is a huge part of the flames is primarily made of yellow followed by golden undertones, which makes the color shine and gives it depth. It is associated with warmth, vibrancy and brightness.

The second color being used is a deep orange which signifies creativity and friendliness, that is super important for a restaurant business.

The last color, black used in the outline and in the text, showcases elegance and authority/. It is powerful, just like our vision and hardwork.

### Color derivatives

The following are the color variations which can be used when designing the posts and other marketing materials for the brand.



Blue	Black
R: 253	R: 41
G: 113	G: 41
B: 36	B: 48
C: 0%	C: 75%
M: 69%	M: 69%
Y: 95%	Y: 57%
K: 0%	K: 63%
	R: 253 G: 113 B: 36  C: 0% M: 69% Y: 95%

## Logo Imlementation

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This is how the logo is supposed to look on white and black backgrounds. This part shows the placement and implementation of the logo on branding materials.



Implementation with light color



Implementation with dark color









Brand gridlines

# Typography

## Type set

Typography provides a voice and direction to a logo.

Every font plays an important role in determining the voice of a brand. For Crazy Grills, the font chosen is "Comfortaa".

This font is a rounded geometric styled font with minimal edges, which supports the brand message of flexibility and no boundaries, when it comes to creativity and flavor.



Font name: Comfortaa

## Headline typeface

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

# 06

## Logo usage

This part determines how the logo should look like. Under any circumstances, the logo is not to be reversed, the colors aren't meant to be swapped, the typography is to remain the same.

No changes in the body of the logo will be done. Be it on print media or digital, the logotype, color and body will remain the same to maintain consistency across all platforms.







Do not reverse the color of the logo



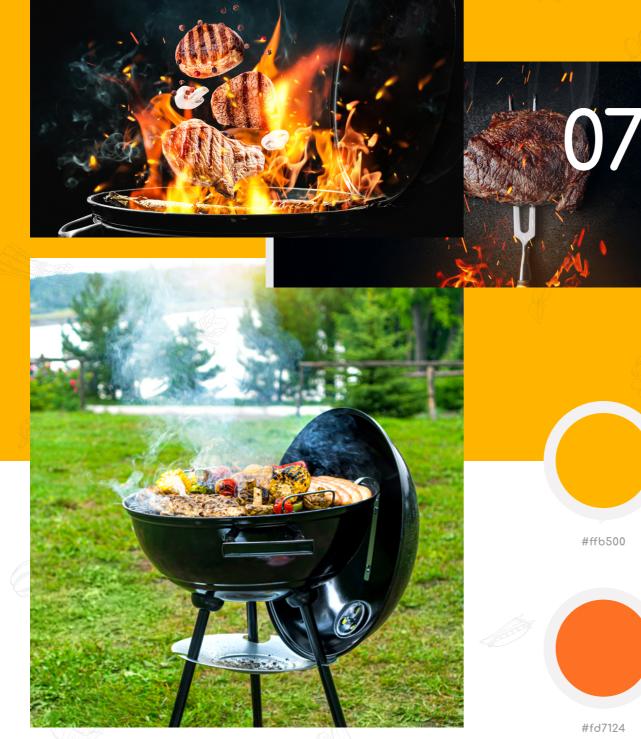
Do not just use the external outline



Logogram must not be bigger than the logo itself



Logotype must have balanced size with logogram



## Mood board

Mood Boards are a valuable asset as they set the aesthetic and style for the brand, consistent with client goals and expectations. The same brand colors will be part of every design process.



Choose image represent brand and logo



#454a54

# 08

## Logo Placement in Images:

This section demonstrates how the logo shall be placed on images such as social media posts, brochures or on any other platform. The position of the logo can change but the flames in the background will be a constant part of every image.





You can't build a reputation on what you are going to do.

Henry Ford



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## Stationary

The logo will appear in (mention dimensions) on business cards and the colors used will be the same as mentioned in the color guidelines section. Any other color outside these guidelines is not to be used.

### Design name card





Side front

Side back

### Information

### Material:

Hard paper with dope lamination

### Card size:

Length: 3.5 inch Width: 2 inch

### Format:

СМҮК





























